

## LIQUOR DEALERS ATTACK SINCERITY OF 'DRY'S'

Sheppard Bill and Other Prohibition Measures Assailed At Liquor Dealers' Banquet.

The Sheppard bill providing for a dry district of Columbia, the Hobson amendment providing for national prohibition, and the methods employed by prohibitionists were condemned by several members of Congress who spoke at the annual banquet of the National Retail Liquor Dealers' Association at the National Hotel last night.

Congressman Meeker of Missouri said:

"The Anti-Saloon League is the most corrupt political organization in the United States."

He added the greatest danger to this country at the present time was the encroachment of the church into politics.

"A state has never existed yet where politics was dominated by the church. It has always been destroyed," said Mr. Meeker. The Missouriian said he wanted to see a bill introduced in Congress which would make the buying of a drink a crime. "When that bill is introduced you will see the Capitol turn upside down," he added.

**Anti-Saloon Workers Attacked.** Members of the Anti-Saloon League were excoriated by Congressman Gallivan of Massachusetts, who said "it is time the American people were waking up to the dangers of dry legislation. The Anti-Saloon League is a hypocritical and went ahead with its fanatical plans irrespective of the danger and harm they bring to their country in a substantial and material way and in other ways."

Speaking of the Sheppard bill, he said: "Why such legislation should be forced upon the people of the District without their being consulted or without a representative to speak for them in Congress is beyond me. There already are fifty-four bills introduced in Congress for the regulation of the liquor business in the United States."

**No Regard For Bill.** Congressman Dyer of Missouri, said: "I have no regard for the bill currently reported by the District Committee in the Senate. It smacks of bigotry and selfishness in bringing it to the attention of the Senate in the manner in which it was brought to the floor of that body."

Others who made addresses expressing contempt for the proposed "dry legislation" were National President Neal Borer, of the National Retail Liquor Dealers' Association; Congressman Conroy of New York; Congressman Gallagher of Illinois; Congressman Holbert of New York; Congressman Bachrach of New Jersey; former Congressman Hill of Illinois; Levi Conover, president of the Federation of the District of Columbia; and Clinton Winder, "the speakers' bureau" of the evening.

## TRADE BODY TO STUDY BUSINESS MORTALITY

Federal Commission Seeks Reports From All of the 315 Lines of Industry in U. S.

Comprehensive statistics and reports from all of the 315 lines of industry in the United States are sought by the Federal Trade Commission for a study of business "mortality" and "the state of health" of these industries.

Power to gather and compile statistics and require reports from each of the 315 lines of industry is given the commission by section 6 of the trade commission act.

The inquiry is being directed to a determination of what all stricken industries, those that apparently are returning no profits on big investments, it is possible that the findings made will be used to determine what Government aid, by way of legislation or otherwise, is needed. The commission has already determined to use them for the protection of investors. Where it is found that an industry is overworked, or there is an overproduction that tends to keep prices below the point where they will return a profit, the fact will be made known so that investors will not enter this field.

In this inquiry the commission will go deeply into production figures, and where these do not show a natural cause for an unhealthy condition, will take up the question of cost accounting. Commissioners Huxley is making a specialty of cost accounting methods in American industry. It is believed that failure of several industries to show a healthy condition is due to poor methods of cost accounting.

Every corporation or business that seeks it will be asked to submit a cost accounting method. The commission is projecting a system of cost accounting or account keeping that is complete. It is making an offer of expert scientific assistance that business can take or leave alone as it will. This assistance will be given as far as the expert services of the commission under the money available, will go. The commission has the power to fix the manner of keeping accounts for report to it, but this power has not yet been mandatorily enforced.

## Capital's Colored Youths To Become Boy Scouts

With a view to extending the Boy Scout movement to the colored youth of Washington, Dr. Ralph Jenkins and Col. John R. Van Hoff, U. S. A., will represent them on the local council and confer frequently with Scout Commissioner H. H. Grogan and Deputy Commissioner Taylor.

A committee of colored citizens is supporting the movement, the following officers having been elected at a meeting held at the Twelfth street branch of the Y. M. C. A.: Shelby Davidson, president; A. F. Hilyer, first vice president; Alonzo Hill, secretary; and J. C. Boyls, treasurer. The office of the organization has been established at 625 F street northwest.

## Tears Up Russ Pictures.

NEW YORK, Feb. 3.—The German opera singer, Mme. Ober, has been found to pieces every photograph of her taken by the Russian. She hates "em so she won't even let a Russian camera near her.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



FAY TINCHER.

The Triangle Company's comedienne, as she appears as the fair Dulcinea with DeWolf Hopper in the film production of Cervantes "Don Quixote."

## THE RED CIRCLE

By ALBERT PAYSON TERHUNE.

Author of "The Fighter," "Caleb Cavanaugh," "Sylvia From the Saddle," Etc. Novelized from the Pathe Photo Play of the Same Name by Will M. Ritchey.

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(Continued from yesterday.)

ARTING forward from the base of the cliffs, June stood to where the hat lay forgotten on the beach. A little water to the water was a cavity, a foot or so deep, that some child with a pail and shovel had that morning dug in the soft sand.

June picked up the hat, priceless bird of paradise plumes and all, went to the hole in the beach, thrust the hat into it and piled the sand over it, smoothing the place where the cavity had been and trying to make it look as much as possible like the rest of the beach.

Then she glanced at the watch in her pocket. The beach was still hidden from shore. The beach was still hidden from shore. The beach was still hidden from shore. The beach was still hidden from shore. The beach was still hidden from shore.

She turned on her heel and started back to where she had left the hat and parcel where she had left them. Her first thought was that someone had stolen them. Then, some distance down the beach, she caught sight of the sand, standing upright in the sand, the marks of small feet leading to and from.

Puzzled, the bride went to recover her lost possession. As she reached the parcel, she saw the writing in the sand—saw and read it. With a scream—her quiver of fear—she ran this way and that, looking for the man who had written the words.

Wondering how best she could make the loss to Mrs. Lake, she reached her own cottage. In the garden, talking to Mrs. Travis and Mary, she told them of the loss. Mrs. Lake, who had been in answer to June's telegram and who had come directly from the station to the Travis cottage, was very red-faced and uncomfortable, as if she had been caught in a lie.

"Good morning, Mr. Lamar," she said, looking at him eagerly. "You didn't wake any time, did you? Come down to the beach and I'll show you where the monkey was stolen. I have some notes to show you, too. Notes I took on the case."

As she spoke, she led the way toward the garden gate. Lamar gladly hurried along at her side. Mary, with a worried look after them, a muttered excuse to Mrs. Travis, followed slowly and at a distance.

As June and Lamar went toward the bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm dissolves by the heat of the nostrils, penetrates and helps the inflamed, swollen membrane which lines the nose, head and throat, clears the air passages, stops nasty discharges, and a feeling of choking, something relief comes immediately.

Don't lay awake tonight struggling for breath, with head stuffed, nostrils closed, hoarse and blowing. "Ely's Cream Balm" is a running nose, cold, croup, whooping cough, and all the other ailments of the throat and lungs. Put your faith just once in "Ely's Cream Balm" and your cold or catarrh will surely disappear.—Adv.

China Needs Fish Hooks.

Consul General Anderson at Hongkong, in a dispatch to the Bureau of Foreign and Domestic Commerce, informs American manufacturers of another door of opportunity opened to them in China. It is the trade in fish hooks. Heretofore all China has bought fish hooks in England. The war has interrupted the trade. The Chinese, with all their skill in the arts, have never been able to make fish hooks.

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## THE BEST Photoplay Department in WASHINGTON

Edith Storey Is Not And Yet She Is, a Toe Dancer; This Tells Why

Edith Storey is not a toe dancer. That is a response to an anxious inquirer who wrote to the photoplay editor of The Times to know whether or not the motion picture star had been connected with the dancing profession in some previous theatrical incarnation. And yet—

Edith Storey is a toe dancer. This is a response to the query that would naturally be asked, following the answer to the first one, by persons who saw Miss Storey in one of her latest picture plays. And as the two queries open up a bit of interesting facts connected with the photoplay star, we present the answers as they are, in just this way.

The explanation of why Miss Storey is not a toe dancer and at the same time really is a toe dancer is very simple and explains quite a lot of things one sees in film plays.

Edith Storey is out of the really conscientious workers in the ranks of the photoplays and endeavors to make her plays as real as possible. When she was given the manuscript of "The Price of Polly," the play in question, she found that she must appear as a toe dancer. Miss Storey had not up to that time, the slightest idea what the emotions of a toe dancer would be, and she was not prepared to determine any conditions, and to determine just how she could best give the part a real interpretation, she managed to find time to study for dancing from one of the best known practitioners of the art.

Miss Storey really needed of practical toe dancing for the picture was enough skill to execute one pass, or whatever they call it. She practiced this very carefully and painfully, and arrived at the degree of skill necessary to put it in the scene. But what she wanted to do, more than merely learn the mechanical part of the work, was to get the dancer's view of things, to learn the things that dancers do, and to be able to do them. And this was what she accomplished by her long lessons and hard work.

Miss Storey's action emphasizes the change that has gradually been coming over the spirit of motion picture directors and producers, and now for the better. Harry Myers, now a Universal star and formerly with the Lubin company, was one of the first to see this. Mr. Myers was called upon to put on a picture in which he was to play a doctor, a physician. He knew nothing of the practices of these physicians, but he made it his business to learn all he could of them. He went to the hospital, he saw the doctors, he saw the patients, and he saw the things that doctors do. And this was what he accomplished by his long lessons and hard work.

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## TODAY'S BEST FILMS

By GARDNER MACK.

Mary Boland and Willard Mack in "The Edge of the Abyss" (Tri-). The Strand, Ninth and D streets.

Fannie Ward in "Tennessee's Partner" (Lasky). Loew's Columbia, Twelfth and P streets.

Alice Brady and Holbrook Blinn in "The Ballet Girl" (World Film Corp.). Grandall's, Ninth and E streets.

Clara Kimball Young in "Camille" (MGM). The Strand, Ninth and D streets.

Charles Cherry in "The Mummy and the Humming Bird" (Famous Players). Grandall's, Ninth and E streets.

Madge Arkuckle in "The Reform Candidate" (Pathe Pictures). The Strand, Ninth, between E and F streets.

Robert Warwick in "The Face in the Moonlight" (World Film Corp.). The Strand, Ninth, between E and F streets.

"Uncle Sam at Work." Federal employees and activities in Washington and elsewhere (Powers). The Strand, Ninth, between E and F streets.

Billie Rich in "Knocks and Opportunities" (L-Ko). The Alhambra, 35 Seventh street.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for publicity changes without notice to The Times. They are based on the personality of the players and the producing company, except in special cases.

tion throughout the country. As prince of the slapstick comedies he is a slapstick artist pure and simple and most of those who have seen him—who do not like slapstick—have treated his efforts to amuse with contempt.

In the new comedy type—that of the blackface groom—Sterling shows his real value. His facial expression, his ability to take advantage of each moment he is before his public to do something new, or something that really conveys a meaning, is very much worth while.

There are many of us who could get along without Keystone comedies. But there are quite a lot of others to whom Keystone comedy is the biggest thing in pictures. It gives a very useful purpose to them and it is to be commended for that reason.

For Sterling has shown conclusively that there are real possibilities for the actor in Keystone comedy and his efforts should also be commended—especially by those who believe in Mack Sennett's idea of wit and humor.

Doctor Says Ordinary Nuxated Iron Will Make Nervous Run-down People 200% Stronger in Two Weeks' Time in Many Cases.

NEW YORK, N. Y.—"One glance is enough to tell which people live on in their blood," said Dr. Sauer, a specialist in this city, in a recent discourse. "It is the ones that do and dare the others are in the waiting class. Sleepless nights, constant coughing, nervous weakness, stomach, liver or kidney disease, and uses a remedy to trace in what keeps them suffering and vainly longing to be strong. Their real trouble is lack of iron in the blood. Without iron the blood has no power to change food into